

suzanne kanatsiz

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REPRESENTED

A Gallery, Salt Lake City, Utah

EDUCATION

MFA, Master of Fine Arts, Pictorial Arts/Installation, San Jose State University, California

BA, Bachelor of Arts, Painting, San Diego State University, California

Dual Teaching Certification SPED, ELL, City University Seattle, Washington

AWARDS

- 2020-2000 **Individual Merit Scholarship**, City University of Seattle, Washington
Individual Merit Scholarship, City University of Seattle, Washington
Individual Artist Grant, US Embassy, Abu Dhabi, US Consulate General, Dubai, UAE
Individual Artist Grant, US Consulate General, Dubai, UAE
Lindquist Endowment Grant, Weber State University
Artist Commission, "Visualizing Sound", The Leonardo Museum, Salt Lake City, Utah
Fulbright Scholar Fellowship Renewal, Al Ain, U.A.E., Fulbright Commission, Washington DC
Fulbright Scholar Fellowship, Al Ain, U.A.E., Fulbright Commission, Washington DC
Lindquist Endowment Grant, Weber State University
Hemingway Vitality Grant, Weber State University
Artist Residency Award, Baer Art Center, Iceland
Hemingway Vitality Grant, Weber State University
Individual Artist Grant, Utah Arts Council
Hemingway Vitality Grant, Weber State University
Earthworks Now Honor Award, Copper Mountain College, California
Lindquist Endowment Grant, Weber State University
Hemingway Vitality Grant, Weber State University
Visual Arts Fellowship, Utah Arts Council
Lindquist Endowment Grant, Weber State University
Hemingway Vitality Grant, Weber State University
Higher Education Technology Initiative Grant, Weber State University
Research and Scholarship Grant, Weber State University
Individual Artist Grant, Utah Arts Council
Research and Scholarship Grant, Weber State University
Artist Residency Grant, The Helen Wurlitzer Foundation, Taos, New Mexico
- 1999-1991 **Individual Artist Grant**, Nevada Arts Council
Individual Artist Grant, Sierra Arts Foundation, Nevada
Special Projects Grant, Nevada Arts Council
Sculpture Commission, Connemara Conservancy Foundation, Dallas, Texas
Individual Project Grant, Nevada Arts Council
Artist Fellowship Grant, Nevada Arts Council
International Activities Grant, University of Nevada, Reno
Special Projects Grant, Nevada Arts Council
Individual Project Grant, Nevada Arts Council
Junior Faculty Research Award, University of Nevada, Reno
Individual Artist Grant, Sierra Arts Foundation, Nevada
Artist Cash Award, Beckstrand Gallery, Palos Verdes Art Center, California
Artist Residency Award, The Island Institute, Sitka, Alaska, residency
Artist Grant, Lied Children's Discovery Museum, Las Vegas, Nevada
Artist Enhancement Grant, The William James Association, California

Artist-in-Residence Grant, California Arts Council
Residency Award, Ucross Foundation, Clearmont, Wyoming
Experimental Projects Award, Capp St. Project, San Francisco, California
SECA Award Nomination for outstanding contribution in the visual arts. San Francisco Museum of Modern Art

SOLO EXHIBITIONS

- 2016-2000 **10,000 Thoughts, Monks and Rappers**, A Gallery, Salt Lake City, Utah
Seven Sennings, Capital City Arts Initiative, Nevada
New Derelique Iconic, A Gallery, Salt Lake City, Utah
Counterspectacle, Art Access Gallery, Salt Lake City, Utah
Writing the Written, XVA Gallery, Dubai, United Arab Emirates
Alluvial, KOA Gallery, Honolulu, Oahu
New Work, C Gallery, Santa Fe, New Mexico
Enigmas, A Gallery, Salt Lake City, Utah
Dislocation, Fass Gallery, Sabanci University, Istanbul, Turkey
Trance, The Bush Barn Art Museum, Salem, Oregon
Fellowship Exhibition, Rio Grande Gallery, Salt Lake City, Utah
Untitled Solo Exhibition, Finch Lane Gallery, Salt Lake City, Utah
Entropy, Nicolaysen Art Museum, Casper, Wyoming
Dissolution, Charleston Heights Gallery, Las Vegas, Nevada
Sculpture Commission, Connemara Conservancy, Dallas, Texas
Dreamings, The Nevada Museum of Art, Reno, Nevada
- 1999-1990 **Dreamings**, Boise State University, Boise, Idaho
The Mandala Series, Sheppard Gallery, University of Nevada, Reno
New Work, San Jose City College Gallery, San Jose, California
Dwellings, Stevenson Gallery, Southern Oregon State University, Ashland, Oregon
Water Weight, Southern Nevada Community College, Las Vegas, Nevada
The Inside Passage, Site Gallery, Los Angeles, California
Tribal Vision, 1078 Gallery, Chico, California
House of Myths, Capp Street Project, San Francisco, California
Emptying, Site Installation/Performance, San Francisco, California
Studio ZOK, Site Installation/Performance, San Francisco, California
Permanent Public Site-Specific Installation, China Basin, San Francisco
Politics of Place, Detroit 1967, The Lab Gallery, San Francisco, installation
Extended Drawing, Sun Gallery, Hayward, California, installation
Banff Center for the Arts, Alberta, Canada, installation

SELECTED GROUP EXHIBITIONS

- 2020-2000 **Colors of Pride**, Eccles, Art Center, Utah, juried
New Work, A Gallery, Salt Lake City, Utah, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
Summer Solstice, A Gallery, Salt Lake City, Utah, curated
Annual Gala, Utah Museum of Contemporary Art, curated
Panorama +, Marjorie Barrick Museum, Las Vegas, Nevada, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
A Fine Line, Claypool Young Gallery, Morehead State University, Indiana, juried
Green, A Gallery, Salt Lake City, Utah, curated
New Work, United States Embassy, Abu Dhabi, curated
Twenty-Five Years, HCT, Higher Colleges of Technology, United Arab Emirates, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
Summer Exhibition, XVA Gallery, Dubai, United Arab Emirates, curated
Iraq Memorial, Elizabeth Foundation for the Arts, New York, NY, curated

Iraq Memorial, Works Gallery, San Jose, California, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
Frida Fractured, J Fine Art Gallery, Taos, New Mexico, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
Iraq Memorial, Sheppard Gallery, University of Nevada, Reno, curated
Group Exhibition, XVA Gallery, Dubai, United Arab Emirates, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
The Collection in Context, The Nevada Museum of Art, Reno, curated
Open House, Baer Art Center, Baer Iceland, curated
Summer Exhibition, XVA Gallery, Dubai, United Arab Emirates, curated
My Space, SCA Gallery, Pomona, California, juried
Artist Grantee Showcase, Rio Grand Gallery, Salt Lake City, Utah, curated
Exposed, Pickle Company, Salt Lake City, Utah, curated
Emergence, Current Gallery, Baltimore Md, curated
High Stairway, Korean Cultural Center, Los Angeles, California, juried
Land of the Dragon, Art, Artifact, 1132 Bishop St. Gallery, Honolulu, Hawaii, curated
Earthworks Now, Hi-Desert Museum and Copper Mountain College, California, juried
Small Works, Exhibit Fifty-One Gallery, Albuquerque, New Mexico, juried
Fellowship Nevada, The Nevada Museum of Art, Reno, curated, traveling exhibition
Outdoor Sculpture Invitational*, Maryhill Museum of Art, Goldendale, Washington, curated
 *Curated into exhibition, unable to participate due to funding
Black and White, Eccles Art Gallery, Ogden, Utah, juried
Conceptually Bound, 1078 Gallery, Chico, California, juried
Mirror of the Invisible, Robert V. Fullerton Art Museum, Los Angeles, Ca, juried
Big Sculpture, Palos Verdes Art Center, Los Angeles, Ca, juried
 1999-1992 **Three-D, 381G**, 381G Gallery, San Francisco, California, curated
Artist Grantee Awards, Sierra Arts Foundation Gallery, Reno, Nevada, curated
Art Equinox, Paris Gibson Square Museum of Art, Great Falls, Montana, juried
From Exploration to Conservation, Picturing the Sierra Nevada, Nevada Museum of Art, Reno, curated
Three Times Three, Sheppard Art Gallery, Reno, Nevada, curated
Healing Arts, Washoe Medical Center, Reno, Nevada, curated
New Talent, Allan Stone Gallery, New York, NY, curated
Five Easy Pieces, Nevada Institute of Contemporary Art, Las Vegas, curated
Stirred Not Shaken, Refusalon, San Francisco, California, curated
Visual Faculties, Nevada Museum of Art, Reno, Nevada, curated
Artist Grantee Awards, Sierra Arts Foundation Gallery, Reno, Nevada, curated
FACT, 30812 Pacific Coast Hwy, Laguna Beach, California, invitational
Wearable Art, Beckstrand Gallery, Palos Verdes Art Center, California, juried
Strictly Sculpture, Orange County Center for Contemporary Art, California, juried
Faculty Exhibition, Sheppard Gallery, University of Nevada, Reno, curated
Annual New Works, Terrain Gallery, San Francisco, curated
Small Contemporary Works, Intersection for the Arts, San Francisco, juried
Bricks, Capp Street Project, 2nd Street, San Francisco, California, curated
Small Works, California Museum of Art, Santa Rosa, California, juried
Creative Explorations, Mission Cultural Center, San Francisco, California, curated

EXHIBITION PUBLICATIONS AND CATALOGS

2020-2000 **Office of Art in Embassies, Collection for U.S. Consulate General, Riyadh**, Saudi Arabia
Office of Art in Embassies, Collection for U.S. Consulate General, Dubai, United Arab Emirates
Emergence, Current Gallery, Baltimore, Maryland
2003 Utah Fellowship Awards, Utah Arts Council, Salt Lake City, sponsored by the National Endowment for the Arts
Mirror of the Invisible, Contemporary Artists Reflecting on Rumi and Islamic Mysticism,

- Robert V. Fullerton Art Museum, Los Angeles, California
- 1999-1993 **Art Equinox, A Regional Survey of Contemporary Art**, Paris Gibson Square Museum, Great Falls, Montana
- From Exploration to Conservation, Picturing the Sierra Nevada**, Nevada Museum of Art, Reno, organized by the Nevada Museum of Art and the Wilderness Society sponsored by the David and Lucile Packard Foundation
- Stirred Not Shaken**, Refusalon Gallery, San Francisco, California
- Five Easy Pieces**, Nevada Institute for Contemporary Art, The Cannery, Las Vegas, Nevada,
- Capp Street Project, the Artists**, Experimental Projects, San Francisco, California

SELECTED REVIEWS

- 2018-2000 Kimep Times, New Faculty brings **Visual Art Exhibition to Kimep University** 12/20/18
- The Las Vegas Weekly, **Steeped in Academia: Considering Barrick Museum's Panorama**
- Dawn Michelle Baude, 10/29/2014
- The City Weekly, **Counterspectacle at Art Access**, Brian Stakler, 07/31/2012
- The Khaleej Times, **Emirati Art at the US Consulate, Art Dubai**, 03/24/2012
- ISEA Istanbul, Panel **"Art, War and Surveillance"**, The iraqmemorial.org project presented by Professor Joseph Delappe, 09/2011
- The Honolulu Star-Advertiser, Art Newspaper, **"Artistic Flow"**, Joleen Oshiro, 09/26/2010
- Tempo Magazine, **"The Raw Truth of Frida Kahlo"**, Tara Somerville, Taos, New Mexico 10/2010
- The Honolulu Arts Beat, **"Opening Reception, Confluence"**, Hawaii, 10/2010
- The Art Newspaper, International Edition, **"reproduction"**, London, 05/2010
- Canvas Magazine, **"Dubai - XVA"**, United Arab Emirates, 05/17/2010
- The National, **"XVA Three Exhibitions"**, United Arab Emirates, 05/08/2010
- The Sacramento Bee, **"Collections Worth Dipping Into"**, 04/26/2009
- "Museum Rolling Out Works"**, www.gg-art.com, Susan Skorupa, 05/02/2009
- "Interview, Suzanne Kanatsiz"**, The Gallery: Creative Traces at www.ladybuglive.com, Georgia Jones, New Voices Network, South Carolina
- "Burn Circle"**, Reproduction, Arts at Weber Calendar, College of Arts and Humanities
- "Suzanne Kanatsiz, Naming the Unnamed"**, Weber, The Contemporary West, Vol. 24, #1
- "Double Exposure: Visual art and theater tell the story of Utah's Nuclear Testing and Downwinders"**, by Cara Despain & Rob Tennant, Utah 10/25/2007
- ABC news, Salt Lake City, **"Exposed Exhibit Exposes Downwinders"**, Oct. 12, 2007,
- "S. Kanatsiz Interview"**, Jordan Clary, Spring 2007, Art and Travel, Artists-at-large.com
- Channel 28, Los Angeles, KNTV, **"Interview, High Stairway"**, Bumsoo Yoon
- Hurriyet, Istanbul, Turkey, **"Aksanat"** Lecture Series, May 6, 2006
- Nevada Art News, **"Nevada Now 1 Exhibition"**, Spring 2004-2006
- Contemporary Impressions, The Journal of the American Print Alliance, **"Appropriation as Expression in the Ear of Open Content"**, Kim Fink, 5/2005
- The Statesman Journal, Oregon, **"Transforming Space"**, Ron Cowan, 11/25/03
- Standard Examiner, Utah **"Finch Lane Gallery"**, Becky White, 1/11/03
- Standard Examiner, Utah, **"Exhibitor Features Ogden's Kanatsiz"**, staff writer, 11/12/03
- Junction Magazine, Utah, **"Riding the Edge, Sculptor Suzanne Kanatsiz"**, Victoria Rameriz, 3/1/03
- Las Vegas Review Journal, Nevada, **"Dissolution, More Than Words"**, Ken White, 7/12/02
- Las Vegas Weekly, Nevada, **"A Separate Peace"**, Chuck Twardy, 6/19/02
- Standard Tribune, Wyoming, **"Nicolaysen Open's Exhibits"**, 9/19/02
- Artweek, California, **"Conceptually Bound"**, Zu Vincent, June 2001
- Chico News and Review, Texas, **"Page Turners"**, John W. Young, April 19, 2001
- Dallas Morning News, Texas, **"Annual Outdoor Sculpture Show"**, Tom Sime, Jan. 17, 2001
- Dallas Morning News, Texas, **"Connemara Spring Sculpture Show"**, Mike Daniel, 3/23/01
- Plano Morning News, Texas, **"Yard Work"**, Juan Garcia, Photographer, March 9, 2001
- Dallas Morning News, Texas, **"Connemara Conservancy"**, Shawn Floyd, 3/15/01
- Artweek, California, **"Mirror of the Invisible"** at the Robert V. Fullerton Art Museum, Berin Golonu
- San Bernardino Sun, California, **"Mirror, Mirror at the Museums"**, Steve Robles, Oct. 26, 2000

Press Enterprise, California, **"In Art World, All's Possible"**, Devorah Knaff, Sept. 14, 2000

Press Enterprise, California, **"Visual Works Note Import of Poet Rumi"**, D.L. Knaff, Oct. 2000

Art Papers Magazine, Los Angeles, **"Mirror of the Invisible"**, Thomas McGovern

Vista Magazine, Utah, **feature article**, Weber State University, Pat Bean, City Editor, Standard Examiner

1999-1992 The Reno Gazette Journal, Nevada, **"Dreamings"**, December 9, 1999

Boise Weekly, Idaho, September 2, 1999, **reproduction**

Neon, Nevada Arts Council, September 1999, **reproduction**

The Reno Gazette Journal, Nevada, **"A Vast Range of Art, Picturing Sierra Takes Us to the Mountaintop"**, Jennifer Greer, Oct. 9, 1998

Sunset Magazine, **"Picturing the Sierra Nevada"**, Oct/Nov. 1998

Sierra Heritage Magazine, Auburn, Ca., feature article, **"Picturing the Sierra-Nevada"** Exhibition, 12/98

Reno Air Approach, Adventure Media, Washington, **"Picturing the Sierra-Nevada"** Exhibition, 10/98

The Reno News and Review, Nevada, **"In Our Own Backyard"**, Rob Tocalino, Nov. 5, 1998

The Sparks Tribune, Nevada, **"The Mandala Series at Sheppard Gallery"**, William Albright, 11/27/98

The Sagebrush, Nevada, **"Suzanne Kanatsiz Challenges Mandala Style"**, UNR, J. Simonoski, 11/15/98

The Reno News and Review, Nevada, **"Can An Artist Make It Big In Reno"** Amy Paris, 7/1/98

The Times, **"New Work Brings Ethereal Beauty"**, San Jose City College, Alex Vasquez, 4/23/98

The Siskyou, **"SU Gallery Exhibits Site-Specific Installation"**, Southern Oregon University, K. Fitzgerald, 10/30/97

ARTSPEAK, **"Allan Stone Gallery Celebrates "Talent 1997" with a Spectacular Salon Show"**

New York, Ed McCormack, 11/1/97

REVIEW, New Talent, Allan Stone Gallery, **The Critical State of Visual Art in NY**, J. Bowyer Bell, 10/1/97

SCOPE, **"Radiant City Arts, Five Easy Pieces"**, Las Vegas, NV, Gregory Crosby, editor, 1997

Kaleidoscope Magazine, **"Disability and Future Worlds"**, cover image and feature article, Gail Willmott, editor, winter/spring issue 1997

KUNR Public Radio, 88.7, Reno, Nevada, **interview** with William Albright, aired December 20, 1996 and January 25, 1997

Artweek, **"Suzanne Kanatsiz at the Community College of Southern Nevada"**, solo exhibition review, Draza Fratto O'Brien, critic, December issue 1996

Las Vegas Journal, **"Exhibit Explores Water Mysteries"**, solo exhibition review, Matthew Crowley, **writer/critic, 10/23/96**

FIBERARTS, **"New Lines"**, color reproduction, A. Batchelder, editor, March/April 1996

"A Fifth Dimension", essay by Marge Bulmer, independent writer/critic, December, 1996

The Los Angeles Times, **"Strictly Contemporary, Sculpture as an Artistic Antidote"**, 10/26/95

Orange County Edition, **"Strictly Contemporary"**, review, Kathy Curtis, writer/critic, 10/10/95

Los Angeles Times Orange County Calendar, California, **"Well-Made Works in Santa Ana"**, 10/10/95

KUNR Public Radio, 88.7, Reno, Nevada, **interview** with William Albright, aired September 7, 1995

The Sagebrush, **"Faculty Art Show, Disturbing Mix"**, University of Nevada, Reno, review, Javier Lopez, Sept, 18, 1995

The Beach Reporter, **"Dressing Up the Gallery"**, Los Angeles, Ca., Steve Coulter, 11/9/95

The Daily Breeze, **"Coats of Many Colors"**, Los Angeles, California, Meredith Grenier, 11/9/95

KCAW Public Radio, 104.5, Sitka, Alaska, **Artist interview**, Aired Nov. 21, 1994

The Sitka Sentinel, Alaska, **"Artist in Residence Arrives"**, "Outside Talent", Nov. 1, Nov. 18, Nov. 22, 1994

Las Vegas Channel 8, Nevada, **feature interview**, Morning News, aired July 16, 1994

The Orion, California, **"Artistic Freedom in Confinement"**, April 19, 1994, Micheal Oliver

Chico News and Review, California, **"Magic in the Method"**, solo exhibition review, April 4, 1994, Elizabeth Kieszkowski, critic

Chico Enterprise-Record, California, **"Tribal Vision, A Compelling Work"**, solo exhibition review, writer: Michael French, 4/17/94

Artweek, California, **reproduction**, Bruce Nixon, editor, 1/5/93

Pacifica Channel 8, California, Suzy's Que, **feature interview**, aired Nov. 18, 15, 1992

CURATOR

2001-1991 **Utah Bottling Works**, private art commission, Weber State University
Animal Nature, Lynda Yuroff, University of Nevada, Reno
Mr. X-Acto, Carl Cheng and Patrick O'Neill, University of Nevada, Reno
Paintings, Rupert Garcia, Sheppard Gallery, University of Nevada, Reno
Renowind, Patrick Zentz, Sheppard Gallery, University of Nevada, Reno
Hand, Mind, and Spirit; Contemporary African-American Women Artists, University of Nevada, Reno
Perspicacious, Sheppard Gallery, University of Nevada, Reno
New Works in Clay and Bronze, De Staebler and Mattes, Univ. of Nevada, Reno
Fuges, site-specific installation, Sheppard Gallery, University of Nevada, Reno
Memories and Visions, Self-Taught and Outsider Artists West of the Rockies Sheppard Gallery, University of Nevada, Reno
Stories From the Faultline, video installation, M. Chau, Univ. of Nevada, Reno
Scavenger's Dreaming, C. Dillbohner, University of Nevada, Reno
Intersections, Sheppard Gallery, University of Nevada, Reno
Transcending the Walls, installation, The Fillmore Center, San Francisco, California
Star Trek Video Installation, Artist's Television Access, San Francisco, California
Window installation, First Interstate Bank Arcade, San Francisco, California
Window installation, Gallery Imago, San Francisco, California, two installations
Intersection for the Arts, Site-specific collaborative work, San Francisco, California
Site-specific collaborative work, National Institute of Arts and Disabilities, California

PRESENTATIONS

2014-2000 **Seven Sennings**, Sierra Nevada College, Nevada
New Work, United States Embassy, Abu Dhabi, presentation
Art in Embassies at the U. S. Consulate General, Dubai, World Financial Organization
Smart, presentation/lecture, United Arab Emirates University
Artist Presentation, Aksanat Center for Contemporary Art, Taksim, Istanbul, Turkey
Two Circles, presentation/lecture, Copper Mountain College, California
ISAMA, International Society of Arts, Mathematics and Architecture, **Circular Dialogues**, lecture/ presentation, annual conference, DePaul/CTI University, Chicago, Illinois
Bush Barn Art Museum and Gallery, Salem, Oregon, lecture on **Trance**
National Conference on Undergraduate Research, **Public Art at Utah Bottling Works**, coordinator/advisor, University of Utah, Salt Lake City
Nicolaysen Museum, **Entropy**, visiting artist lecture
Connemara Conservancy, Dallas, Texas, visiting artist
Robert V. Fullerton Art Museum, Los Angeles, Ca, panel participant
Metropolitan State College of Denver, Colorado, visiting artist
Nevada Museum of Art, Reno, lecture on **Dreamings**
1999-1992 Boise State University, Idaho, lecture on **Dreamings**
Art & Trouble, Art in the Community, CAA Conf., LA, CA, (slides presented)
Center for Environmental Art and Humanities, University of Nevada, Reno, lecture on **Sculptural Landscapes**
San Jose City College, lecture on **New Works**
Southern Oregon University, lecture on **Dwellings**
Nevada Museum of Art, Reno, panelist on **Visual Faculties**
Nevada Institute of Contemporary Art, Las Vegas, lecture, **Memories and Visions**
Southern Nevada Community College, Las Vegas, lecture on **Water Weight**
Truckee Meadows Community College, Juror, Annual Student Exhibition
Northwestern States Wilderness Conference, Reno, Nevada, panel on Environmental Arts
California Correctional Facilities Conference, Westerbeke, Sonoma, California
lecture/workshop
The Island Institute, Sitka, Alaska, artist lecture

California State University, Chico, lecture on **Tribal Vision**
 The Academy of Art, San Francisco, California, artist lecture
 Northern California Women's Facility, Stockton, California, artist lecture
 The Inkpeople, Eureka, California, artist lecture
 National Conf. on Arts and Disabilities, Ca., presentation on **Self-Taught Artists**
 Capp Street Project, San Francisco, California, presentation on **House of Myths**

PROJECTS AND PUBLICATIONS

- 2011-2003 Set Design: **Six Chapters of a Floating Life**, Lin Yutang, Director: J. Mirrione, UAEU
 Utah Education Network, **Art Life of Utah**, electronic file of prominent artists of Utah
 through Marriott Library, University of Utah, Salt Lake City
 Museum of North Dakota, Grand Forks, consultant/workshop child education program
 Peterson Corporation, public art sponsorship, permanent placement of sculpture, WSU campus
Foundations Today: An International Student/Mentor Exhibition, traveling exhibition
 publication sponsored by FATE, Foundations in Art Theory and Education
- 1998-1990 **Mr. X-Acto**, Carl Cheng /Patrick O'Neill, curated, produced/published exhibition catalog,
 University of Nevada, Reno
Hand, Mind, and Spirit, curated, produced/published exhibition catalog, University of
 Nevada, Reno
Memories and Visions: Self-Taught and Outsider Artists West of the Rockies, co-curated with
 B. Grossman of The Ames Gallery, produced exhibition catalog, University of Nevada, Reno
Shrines as Contemporary Art Form, traveling lecture beginning at Westchester
 College, White Plains, New York
 M.H. De Young Museum, San Francisco, California, Continuing Education Program
 Monterey Peninsula College, California, Juror, **Annual Student Exhibition**
 Workshop, **Site-Specific Installation**, Rest Stop Support Center for people with Aids.
 San Francisco, California
 Assistant to James Turrell, **The Roden-Crater Project**, Flagstaff, Arizona

SELECTED COLLECTIONS

Sharon Penn, Cincinnati, Ohio, private
 Karleen Callahan, Don Blumenthal, Salt Lake City, Utah, private
 United States Embassy, Jeddah, Saudi Arabia, public
 United States Consulate General, Dubai, public
 Elizabeth Hall, Weber State University, public
 Heather and Don Baker, United Arab Emirates, private
 Zaki Nusseibeh, Al Ain, United Arab Emirates, private
 Thorhallur Sigurdsson, Sjöfn Pálsdóttir, Reykjavik, Iceland, private
 Individual Private Collection, Cairo, Egypt
 University of Utah, Dean of the Fine Arts Office, Salt Lake City, private
 Dottie and Bob Moore, Rock Hill, South Carolina, private
 Pam Beverly and Pat Quigley, Park City, Utah, private
 Nordstrom Corporation, Salt Lake City, Utah, private
 David Dee Fine Art, Salt Lake City, private
 Karleen Callahan, Salt Lake City, private
 David and Chris Smith, Crystal Lake, Illinois, private
 Jill Wilkerson, Austin, Texas, private
 Vernon Maxwell, Santa Clara, California, private
 Professor Victoria Ramirez, Utah, private
 Weber State University, Utah, public art collection, campus
 Professor Sant Khalsa, California, State University, San Bernardino, private
 Robert V. Fullerton Art Museum, California, public
 Professor Jerry Edwards, Reno, Nevada, private
 Dreik Zirinsky, Boise, Idaho, private

Kathi Juarez, Reno, Nevada, private
Charles Kempe, Reno, Nevada, private
Addison Wilhite, Reno, Nevada, private
The Nevada Museum of Art, Reno, Nevada, public
Allan Stone Gallery, New York, NY, private
Mark Tratos, Las Vegas, Nevada, private
Gail-Marie Pahmier Henry, Reno, Nevada, private
Diamond Wellness Center, Irene Diamond, San Francisco, private
Scott Chambers, Stika, Alaska, private
Dillbohner/Leson, Los Angeles, California, private
Artistic Endeavors, Richmond, California, private
Margaret and Yves Michel, Vallauris, France, private
Mr. and Mrs. S. Johnson, Minneapolis, Minnesota, private
The Island Institute, Sitka, Alaska, public
The Capp St. Project, San Francisco, California, public
Paul Correlius, Palo Alto, California, private
John R. Gittings, Cazadero, California, private
Catherine Evenson, San Jose, California, private
Kelly Griffin, San Jose, California, private
Colin Warnes, San Jose, California, private
Gary Quinonez, Pacific Grove, California, private
Dr. Vegter-Kubic, Amsterdam, The Netherlands, private
Sun Gallery, Hayward, California, public
San Diego State University, California, public